

Mary Through the Centuries: Her Place in the History of Culture

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An illustrated analysis of the diverse ways in which the Virgin Mary has been depicted and venerated throughout the ages examines the biblical portrait of Mary; Orthodox, Protestant, Catholic, and Islamic views of her; and literary and artistic renditions of Mary. UP.

A sequel to *Jesus Through the Centuries*, this scholarly study of Christ's mother Mary by Jaroslav Pelikan, a Yale historian of Christian theology, is thoroughly grounded in formal theology yet still explores the many manifestations of Marian devotion that have emerged in the wider culture. These manifestations include images from art, music, and literature, from Mary's Immaculate Conception to her bodily Assumption into Heaven. Pelikan minutely researches the universal appeal of Mary in the Old Testament, New Testament, and even the Koran, finding clues to her identity everywhere from the Bride in the Song of Solomon to the Mexican image of The Virgin of Guadalupe. The Virgin Mary has been an inspiration to more people than any other woman who ever lived. For Catholics, Protestants, Jews, and Muslims, for artists, musicians, and writers, and for women and men everywhere she has shown many faces and personified a variety of virtues. In this important book, a world-renowned scholar who is the author of numerous books - including the best-selling *Jesus Through the Centuries* - tells how Mary has been depicted and venerated through the ages. Jaroslav Pelikan examines the biblical portrait of Mary, analyzing both the New and Old Testaments to see how the bits of information provided about her were expanded into a full-blown doctrine. He explores the view of Mary in late antiquity, where the differences between Mary, the mother of Christ, and Eve, the "mother of all living", provided positive and negative symbols of women. He discusses how the Eastern church commemorated Mary and how she was portrayed in the Holy Qur'an of Islam. He explains how the paradox of Mary as Virgin Mother shaped the paradoxical Catholic view of sexuality and how Reformation rejection of the worship of Mary allowed her to be a model of faith for Protestants. He considers also her role in political and social history. He analyzes the place of Mary in literature - from Dante, Spenser, and Milton to Wordsworth, George Eliot, and Goethe - as well as in music and art, and he describes the miraculous apparitions of Mary that have been experienced by the common people.

Other Books

Narration, Identity, and Historical Consciousness. A generally acknowledged characteristic of modern life, namely the temporalization of experience, inextricable from our intensified experience of contingency and difference, has until now remained largely outside psychology's purview. Wherever questions about the development, structure, and function of the concept of time have been posed - for example by Piaget and other founders of genetic structuralism - they have been concerned predominantly with concepts of "physical\

See Jaroslav J. Pelikan, *Mary through the Centuries : Her Place in the History of Culture* (New Haven, 1996). 41. The legal and sociological literature on the settlement of quarters of living and business is, of course, ..."