

A Hell of a Woman

To Download this book in many format Visit :

<https://wocoentala.org/source1/2b834c6f8d88b69574687c4375e3d817>

Young, beautiful, and fearfully abused, Mona was the kind of girl even a hard man like Dillon couldn't bring himself to use. But when Mona told him about the vicious aunt who had turned her into something little better than a prostitute--and about the money the old lady has stashed away--Dillon found it surprisingly easy to kill for her.

(1906 - 1977) James Meyers Thompson was born in Anadarko, Oklahoma. He began writing fiction at a very young age, selling his first story to True Detective when he was only fourteen. Thompson eventually wrote twenty-nine novels, all but three of which were published as paperback originals. Thompson also wrote two screenplays (for the Stanley Kubrick films "The Killing" and "Paths of Glory"). An outstanding crime writer, the world of his fiction is rife with violence and corruption. In examining the underbelly of human experience and American society in particular, Thompson's work at its best is both philosophical and experimental. Several of his novels have been filmed by American and French directors, resulting in classic noir including *The Killer Inside Me* (1952), *After Dark My Sweet* (1955), and *The Grifters* (1963).

Other Books

Tales from the Crib. After agreeing to her husband's suggestion to remain married in name only to create a stable environment for their child, Lucy Klein, while dealing with her strange situation, children's parties, her cousin's wedding to herself, and dating, discovers how to be a great mom without losing her self-identity. Original.

“How 'bout some of the yes-yes foods so we know what the hell we can eat,” another woman shouted. Zoe beamed. “It's a Blubber Flush riot! Where the hell is a camera crew when you need one?” “Look, you bitches better knock the fat outta ...”