

The Woman Who Rides Like A Man

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<blockquote>"She rides like a man, goes unveiled as a man, fights as a man. Let her prove herself worthy as a man."</blockquote>

Newly knighted, Alanna of Trebond seeks adventure in the vast desert of Tortall. Captured by fierce desert dwellers, she is forced to prove herself in a duel to the death -- either she will be killed or she will be inducted into the tribe. Although she triumphs, dire challenges lie ahead. As her mythic fate would have it, Alanna soon becomes the tribe's first female shaman -- despite the desert dwellers' grave fear of the foreign woman warrior. Alanna must fight to change the ancient tribal customs of the desert tribes -- for their sake and for the sake of all Tortall.

last. Alanna of Trebond heads out to seek adventure in the desert of Tortall. Captured by desert tribesmen, she is forced to prove herself in a magical duel to the death. But her real challenge doesn't come until after she wins. As the first female shaman, Alanna must fight to change the ancient traditions of the stubborn desert tribes -- for their own sake and for the sake of all Tortall.

This third book in the Song of the Lioness quartet continues Alanna's saga as she strikes out alone and discovers herself anew."Lively and enjoyable, with a strong, vigorous heroine."--The Horn Book

Other Books

'The Shifting Perils of the Strange and the Familiar'.

? ? ? ? ? . The similarities and differences evident in the representations of the Orient in all these works are traced and the implications of them are explored."