

How to Draw Almost Everything: An Illustrated Sourcebook

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Not sure how to start your drawing of a flamingo or a flying squirrel? Businessman? Bat? Baobab tree? How to Draw Almost Everything is here to help!

With over 2,000 images, this visual reference book offers instructions for drawing animals, people, plants, food, everyday objects, buildings, vehicles, clothing, and more. The section on people gives simple tricks for showing emotion (angry, surprised) and action (skipping, doing a handstand). There's also a section on clothing that shows how to draw coats and jackets, shoes and boots, bell-bottoms and skinny jeans. From tricycles to tanker trucks, the book gives tips on drawing all kinds of moving vehicles.

At the end of each chapter, author and artist Chika Miyata challenges you to synthesize what you've learned and create a scene. At the end of the chapter on animals, the challenge is to draw a zoo. At the end of the chapter on food, the challenge is to keep an illustrated food journal.

Each entry is broken down with step-by-step illustrations, making this book perfect for beginners or experienced artists in need of a quick refresher and a great resource for those who want to express themselves through illustration or cartooning.

Each book in the Almost Everything series offers readers a fun, comprehensive, and charmingly illustrated visual directory of ideas to inspire skill building in their creative endeavors.

Chika Miyata, born in 1980, is an award winning illustrator. She lives and works in Japan.

Other Books

City Lights. A symbol of massive crowds and solitary desires, the city holds promise for all those that pass through it. Its meandering streets, unexplored neighbourhoods and incessant noise create a landscape that captivates the observer. The lights of the city can conceal or reveal it, transforming its appearance hour by hour, offering countless facets to the passer-by. While the light of morning pulls the city from its torpor and renews it for the dawning day, the nocturnal illumination plunges the pedestrian into the strangeness of its mysteries, creating a striking and ephemeral beauty. Between the shadow and the light, these original photographs reveal the fragile glow of the city, and help us rediscover the eternal pulse of these great capitals, simultaneously surprising and sublime.

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