

# Playing and Reality (Routledge Classics)

To Download this book in many format Visit :

<https://wocoentala.org/source1/f45c165983c267780a90bead057955ce>

---

What are the origins of creativity and how can we develop it - whether within ourselves or in others? Not only does *Playing and Reality* address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever before.

D.W. Winnicott (1896-1971). A renowned psychoanalyst and theorist, whose profound and original thought has had a lasting influence throughout the world. He was President of the British Psycho-Analytical Society and President of the Paediatric Section of the Royal Society of Medicine. "Winnicott was the greatest British psychoanalyst who ever lived. He writes beautifully and simply about the problems of everyday life - and is the perfect thing to read if you want to understand yourself and other people better."

-

## Alain de Botton

### Other Books

*Children's Play in Literature*. While we owe much to twentieth and twenty-first century researchers' careful studies of children's linguistic and dramatic play, authors of literature, especially children's literature, have matched and even anticipated these researchers in revealing play's power—authors well aware of the way children use play to experiment with their position in the world. This volume explores the work of authors of literature as well as film, both those who write for children and those who use children as their central characters, who explore the empowering and subversive potentials of children at play. Play gives children imaginative agency over limited lives and allows for experimentation with established social roles; play's disruptive potential also may prove dangerous not only for children but for the society that restricts them.

?? ? ? ? . Gertrude Stein : Writings 1932-1946. New York: Library of America, 1998. 353-363.

---. *The World Is Round* . Illus. Clement Hurd . Forew. Thacher Hurd . Afterw. Edith Thacher Hurd . 1939. New York: Harper Design, 2013."