

Y: The Last Man, Vol. 4: Safeword

To Download this book in many format Visit :

<https://wocoentala.org/source1/f0d3527a889d373bb830346c4a6f466f>

WINNER OF THREE EISNER AWARDS

After a devastating plague, Yorrick Brown is the last man left alive in a world of women. On the run from Amazon extremists who would be happy to see him dead, his friends leave him in the care of Agent 711. But 711 is not the tragic woman she seems to be and Yorrick is propelled into a drug-fuelled nightmare of blood and sadism. Collects issues #18-23 of the runaway hit Vertigo series by Brian K. Vaughan (EX-MACHINA, RUNAWAYS) and Pia Guerra.

Brian K. Vaughan has previously written episodes of Swamp Thing and The Hood mini-series. His current work includes Ultimate X-Men and Ex-Machina. Pia Guerra is a new and rising star in comics. Y: The Last Man is her first published work. Vaughan and Guerra have crafted a frequently funny, sometimes compelling, postapocalyptic American road story with a twist. A mysterious plague has wiped out every man around the globe, except for one: a sardonic 20-something romantic named Yorick. Poor Yorick, however, has to conceal his identity from man-hating Amazons, renegade separatists and all sorts of other female factions who want to use him for one thing or another. He's on the run with a government agent and a geneticist as they hope to figure out what caused the plague and how Yorick survived. This volume focuses on the character development of Yorick and geneticist Dr. Alison Mann. Vaughn spends three chapters on Yorick's past and present psychosexual traumas, as he encounters a very eccentric therapist; the next three chapters follow Dr. Mann down some dangerous roads. Vaughn is an excellent episodic writer, able to sustain a suspenseful arc of plot, themes and realistic characters from one moment to the next. Guerra's art is unremarkable but competently conveys all kinds of action. Most important, Vaughn makes readers care for his characters. In the tradition of much good sci-fi writing, his fantastic plague backdrop is a very clever way of isolating and expanding on simple human themes of love, loneliness, fear and, of course, gender relations.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
Other Books

All Girl 4, Only a woman really knows how to satisfy another woman... Book 1: The Personal Trainer When recent divorcée Jade notices some subtle changes in her figure, she decides to set up a workout routine to get back into shape. She makes an appointment at her local health club for a personal training session and is floored by how beautiful and shapely her instructor is. As her trainer begins to put her through her paces, Jade gets increasingly turned on watching the girl's sexy body. By the end of her first workout, she experiences a secret climax pumping out the last rep. Hoping for some more privacy at her next training session, Jade books an appointment at the trainer's personal fitness studio. What happens next surprises her, as her coach puts her through an increasingly intimate set of exercises, until they end up in an intense partnered activity that pushes them both through their limits... Book 2: The Harem When Jade travels to Marrakesh for a North African vacation, she's captivated by the sights and sounds of the bustling metropolis. But when a handsome and mysterious sheik invites her to join him on his desert caravan, she hesitates deciding to accept his offer. The next day, she takes a camel ride out to his encampment and is mesmerized by the serene beauty of the Sahara landscape. But when they reach his camp and Amir introduces her to his stable of young and pretty wives, her thoughts suddenly turn to a different form of entertainment... Book 3: The Dominatrix When recent divorcée Jade searches online for something to change up her boring sex life, she finds an

ad for a dominatrix. Intrigued, she clicks on the link and begins to learn all about the exciting world of bondage and domination. She books an appointment with the sexy redhead and when she gets to her pleasure palace, she's shocked to see the wide assortment of whips and bondage equipment. After signing a waiver and establishing her safe word, Jade is tied up into a strange harness hanging from the ceiling. For the next two hours, she's teased and punished by the pretty domme until she's begging for sexual release. By the time her session is over, Jade experiences the most erotic encounter of her life... Book 4: Paint Me When lonely divorcée Jade sees an ad for a bodypainting workshop at the local supermarket, her interest is piqued. She books an appointment and is excited when she's paired with a pretty redhead at their first session. As Jade begins painting Bree's body and the two exchange playful banter, she finds herself growing increasingly attracted to the girl. By the end of the workshop, both women are at a fever pitch of excitement... Book 5: The Masseuse When lonely divorcée Jade is feeling particularly needy one night, she searches online for a personal masseuse. When she sees an interesting listing for tantric massage, she clicks on the link and is surprised to see graphic illustrations of the company's Goddesses massaging a man and woman's private areas. Intrigued, Jade books a personal appointment and when she shows up at the masseuse's private studio, she's greeted by a sexy African-American girl in a revealing bodysuit. For the next ninety minutes, she's teased and feted with the most intimate massage she'd ever received...

❓ ❓ ❓ ❓ ❓ . Only a woman really knows how to satisfy another woman."