

The Kingdom of Gods (The Inheritance Trilogy, 3)

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Shahar and the godling Sieh must face off against the terrible magic threatening to consume their world in the incredible conclusion to the Inheritance Trilogy, from Hugo award-winning and NYT bestselling author N. K. Jemisin.

For two thousand years the Arameri family has ruled the world by enslaving the very gods that created mortalkind. Now the gods are free, and the Arameri's ruthless grip is slipping. Yet they are all that stands between peace and world-spanning, unending war.

Shahar, last scion of the family, must choose her loyalties. She yearns to trust Sieh, the godling she loves. Yet her duty as Arameri heir is to uphold the family's interests, even if that means using and destroying everyone she cares for.

As long-suppressed rage and terrible new magics consume the world, the Maelstrom -- which even gods fear -- is summoned forth. Shahar and Sieh: mortal and god, lovers and enemies. Can they stand together against the chaos that threatens?

Includes a never before seen story set in the world of the Inheritance Trilogy.

The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods

The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella)

For more from N. K. Jemisin, check out:

Dreamblood DuologyThe Killing MoonThe Shadowed Sun

The Broken Earth series The Fifth SeasonThe Obelisk GateThe Stone Sky

N. K. Jemisin is a Brooklyn author who won the Hugo Award for Best Novel for The Fifth Season, which was also a New York Times Notable Book of 2015. She previously won the Locus Award for her first novel, The Hundred Thousand Kingdoms, and her short fiction

and novels have been nominated multiple times for Hugo, World Fantasy, Nebula, and RT Reviewers' Choice awards, and shortlisted for the Crawford and the James Tiptree, Jr. awards. She is a science fiction and fantasy reviewer for the New York Times, and you can find her online at nkjemisin.com.

"In the first book of Jemisin's richly detailed Inheritance trilogy, an outcast heroine must find a way to hold her own amid the treachery of her grandfather's court. I've got a special place in my heart for political intrigue, so this book was a delight through and through!"-

Cassandra Clare on The Hundred Thousand Kingdoms

Other Books

The Kingdom of God, By the time Jesus was twelve years old, He was so well grounded in the Word that all who heard Him were amazed at His understanding. Parents and guardians can use this devotional as a resource to lead family devotions if they have a young family or to train and disciple younger children who cannot read. This daily devotional is also a tool that children can use to develop a personal time of fellowship with God as soon as they are able to read on their own. As soon as children can read for themselves, they can develop the habit of beginning each day by planting a seed from God's Word in their hearts. In obedience to Jesus' command, we as parents need to do our part faithfully to make disciples of our children, ensuring that they are rooted firmly in the Word of God. The Holy Spirit will do the rest. Jesus also said, "Here is what God's kingdom is like. A farmer scatters seed on the ground. Night and day the seed comes up and grows. It happens

whether the farmer sleeps or gets up. He doesn't know how it happens. All by itself the soil produces grain. First the stalk comes up. Then the head appears. Finally, the full grain appears in the head. Before long the grain ripens. So the farmer cuts it down, because the harvest is ready." (Mark 4:26-29 NIRV). The author currently lives in Kitchener, Ontario with her husband Judah and their five children. When she is not busy mothering, Ruth likes to spend time reading, writing, and enjoying the great outdoors.

☺ ☺ ☺ ☺ ☺ . The Holy Spirit will do the rest. Jesus also said, "Here is what God's kingdom is like. A farmer scatters seed on the ground. Night and day the seed comes up and grows. It happens whether the farmer sleeps or gets up."