

# The Odyssey (Norton Critical Editions)

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The Second Edition of this Norton Critical Edition continues to be based on Albert Cook's translation, widely acclaimed for its poetic phrasing and linguistic accuracy.

The English translation of Homer's masterpiece matches the Greek line for line; no other translation is more faithful to the original. The result is a melodic version that preserves Homer's style.

A glossary and a map of the Greek world accompany the text.

The Odyssey in Antiquity provides contextual materials and commentary to increase readers' appreciation for literature and life in the Homeric age.

A collection of nine assessments of The Odyssey by ancient and medieval writers, including Pindar, Aristotle, Seneca, and Scholia, is featured.

Essays by G. S. Kirk and Martin P. Nilsson, respectively, discuss poetic conventions and the socioreligious order Homer depicts.

Criticism provides sixteen wide-ranging interpretations of The Odyssey. Included are seminal essays by Jean Racine, Johann Wolfgang von Goethe, Ezra Pound, Cedric H. Whitman, and A. C. Goodson.

Albert Cook, Elizabeth Storz, Norman Austin, and John Peradotto provide new perspectives on the poem.

An updated Selected Bibliography is also included.

Albert Cook is Professor of Comparative Literature, English, and Classics at Brown University, where he has taught since 1978. Author, poet, and playwright, he is the author of the critical studies *The Classic Line: A Study of Epic Poetry, Myth and Language*, and *Soundings: On Shakespeare, Modern Poetry, Plato, and Other Subjects*; the poetry collections *Adapt the Living*, *Modulars*, and *Delayed Answers*; and the plays *The Death of Trotsky* and *Recall*. His articles and poetry have appeared in scores of periodicals. Text: English (translation)

Original Language: Greek

Other Books

*Eighteenth-Century Escape Tales*. This volume is a study of the interdisciplinary nature of prison escape tales and their impact on European cultural identity in the eighteenth-century. Contemporary readers identified with the heroism such works promoted, because escape heroes most often define themselves via their confrontation with the arbitrary power of the sovereign, prefiguring the boldness of the French Revolution.

□ □ □ □ □ . *The Odyssey* . Translated and edited by Albert Cook. Norton Critical Edition . Second edition . New York: Norton, 1993. Hugo, Victor. *Les Misérables*. Edited by Yves Gohin. 2 vols. Paris: Gallimard, 1999. Hunt, Lynn."