

Shadow Woman (Jane Whitefield)

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Jane Whitefield is a name to be whispered like a prayer. A shadow woman who rescues the helpless and the hunted when their enemies leave them no place to hide. Now with the bone-deep cunning of her Native American forebears, she arranges a vanishing act for Pete Hatcher, a Las Vegas gambling executive. It should be a piece of cake, but she doesn't yet know about Earl and Linda--professional destroyers who will cash in if Hatcher dies, killers who love to kill . . . slowly. From Vegas to upstate New York to the Rockies, the race between predator and prey slowly narrows until at last they share an intimacy broken only by death. . . .

When her latest client, a Las Vegas gaming executive who has lost the trust of his criminally-connected bosses, asks for help, Jane Whitefield gets him out of town with a spectacular display of casino magic. Then she keeps her promise, gives up her dangerous trade, marries her loyal doctor, and settles down to live peacefully in upstate New York. As if. Fifty pages into Thomas Perry's third book about Whitefield--who uses a mixture of her Seneca ancestors' wisdom and a lot of modern muscle and computer smarts to make people in danger disappear--her client screws up. Jane's highly developed code of honor makes her leave her bridal bed to rescue him from an eerily psychotic Los Angeles couple who use everything from sex games to attack dogs to track him down. Previous paperbacks in this first-rate series are *Vanishing Act* and *Dance for the Dead*. Long before I started to work in publishing, I "met" and adored Thomas Perry --- starting with METZGER'S *DOG* and continuing faithfully with every book since. With his Jane Whitefield books, Perry has outdone himself and I'm in a constant state of anticipation, waiting for the next one. Since I have access to so many books, I'm always delighted to share them with other avid readers, and last week I found a message on my answering machine telling me that one of my friends was a new devotee. I was really excited to know I'd introduced another reader to Jane and her tantalizing adventures. Start with *VANISHING ACT* and keep on going through *DANCE FOR THE DEAD* and *SHADOW WOMAN*. Tanya Thompson, Executive Assistant
Other Books

Shape-shifting. A study of western, romance, detective, horror, and science fiction genres that highlights the range of Native American images in modern popular fiction and the numerous agendas these images serve.

❓ ❓ ❓ ❓ ❓ . Images of Native Americans in Recent Popular Fiction Andrew Macdonald, Gina Macdonald, MaryAnn Sheridan ... *Shadow Woman* (1997) pits Whitefield against a psychotically driven hit team (Earl and Linda Thompson) who come after her ..."