

# Moominsummer Madness (Moomins, 4)

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When a flood sweeps through the valley, the Moomins must find a new house. And with typical Moomin good luck, one just happens to be floating by. It looks normal enough, but there are curtains where one wall should be, strange rows of lights, and other odd amenities. Then Moomintroll and the Snork Maiden disappear, and the family realize that the house may hold the answers to more than they ever dreamed.

Tove Jansson (1914-2001) was born in Helsinki and spent much of her life in Finland. She is the author of the Moomin books, including *Comet in Moominland* and *Finn Family Moomintroll*. Born into an artistic family—her father was a sculptor and her mother was a graphic designer and illustrator—Jansson studied at the University College of Arts, Crafts and Design in Stockholm, the Finnish Academy of Fine Arts, and L'École des Beaux-Arts in Paris. In addition to her Moomin books, she also wrote several novels, drew comic strips and worked as a painter and illustrator. In 1966, she was awarded the Hans Christian Andersen Medal for her body of work. Jansson had a studio in Helsinki but spent most of her time at her home on a small island called Klovharu.

Text: English (translation)

Original Language: Swedish

Other Books

*Crossing Textual Boundaries in International Children's Literature*. "As the first part of the title indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that 'no text is an island,' then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word 'boundaries' into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically, and culturally, but also what they mean geographically, which accounts for the second part of my title. "I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways, by either studying abroad or finding permanent residency in foreign countries.

Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales." —Introduction

❓ ❓ ❓ ❓ ❓ . From the first Moomin book, he was a permanent member of the Moominvalley's entourage. But in contrast to the Moomintroll, he does not change as the world changes around him. In his last appearance in *Tales from Moominvalley* , ..."