

The Lonely Passion of Judith Hearne

To Download this book in many format Visit :

<https://wocoentala.org/source1/dea6a590bd577804e0a11035430676fa>

The middle-aged resident of a shabby Belfast boardinghouse makes a desperate attempt to escape her drab existence

'Moore is surely one of the most versatile and compelling novelists writing today.' Daily Telegraph

Brian Moore's extraordinary talent was immediately recognised when *The Lonely Passion of Judith Hearne*, his debut novel, won the Authors' Club First Novel Award. A highly-acclaimed film based on the novel was recently made, starring Maggie Smith.

'I can't think of another living male novelist who writes about women with such sympathy and understanding.' Times Literary Supplement

'Remarkable... seldom in modern fiction has any character been revealed so completely or been made to seem so poignantly real.' New York Times

'An almost classic example of the power given by unity of theme... Mr Moore reveals all the qualities of a born novelist.' Sunday Times

Brian Moore burst upon the literary scene in 1955 with this moving and brilliantly observed study of a woman imprisoned by the passage of time. He went on to be hailed as one of the best fiction writers of his generation.

Alone in her room in a Belfast boarding house, Judith Hearne is almost overwhelmed by loneliness. Yet she still believes there is a chance for happiness, and she waits patiently for the moment when her life will turn from sorrowful longing to joy. By chance she meets a man ? the man ? and her dreams take on a brighter hue, only to be dashed once more.

With skill and gentle insight, Moore depicts the disintegration of Judith Hearne's last illusions. Clinging to the bottle for comfort, she becomes a tragic figure who speaks frankly about the human condition. Though we laugh at her foibles, we weep at her plight, and share her primal longing for love and connection.

This touching story was made into a critically acclaimed motion picture in 1987.

Other Books

Black Robe. His name is Father Laforgue, a young Jesuit missionary come from Europe to the New World to bring the word of God to the heathen. He is given minimal aid by the governor of the vast territory that is proudly named New France but is in reality still ruled by the Huron, Iroquois, and Algonkin tribes who have roamed it since the dawn of time and whom the French call Savages. His mission is to reach and bring salvation to an isolated Huron tribe decimated by disease in the far north before incoming winter closes off his path to them. His guides are a group of Savages who mock his faith and their pledges even as they accept muskets as their payment. Father Laforgue is about to enter a world of pagan power and sexual license, awesome courage and terrible cruelty, that will test him to the breaking point as both a man and a priest, and alter him in ways he cannot dream. In weaving a tautly suspenseful tale of physical and spiritual adventure in a wilderness frontier on the cusp of change, Brian Moore has written a novel that rivals Joseph Conrad's *Heart of Darkness* in its exploration of the confrontation between Western ideology and native peoples, and its meditation upon Good and Evil in the human heart.

Ⓢ Ⓢ Ⓢ Ⓢ Ⓢ . In weaving a tautly suspenseful tale of physical and spiritual adventure in a wilderness frontier on the cusp of change, Brian Moore has written a novel that rivals Joseph Conrad's *Heart of Darkness* in its exploration of the confrontation ..."