

Paradise Screwed

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The beloved Miami Herald columnist shares his best comic work, covering everything from sports and tourism to corruption in local politics, the Elian Gonzalez affair, and the 2000 presidential election recount, with his savage satiric wit.

"Takes readers on a head-shaking romp through a south Florida that they won't find in any tourist brochure. . . . Hiaasen's writing is fearless and the targets endless: politicians, municipal employees, judges, lobbyists, zoning boards, evangelists, athletic franchises, environmental scofflaws, Disney, the NRA, Big Tobacco. . . . Pulls no punches and keeps his sense of humor and outrage firmly intact."--Publishers Weekly

"These sharp, amusing pieces confirm Hiaasen's status as a bird so rare--the humorous popular novelist with an acutely critical social perspective--that he's practically an endangered species."--Kirkus Reviews

"He writes about politics and politicians, crime and criminals, ordinary people and extraordinary people, and a lot of just plain south Florida weirdness. . . . Along with Kick Ass, this is one of the best collections of occasional journalism published in recent years."--Booklist (starred review)

Carl Hiaasen is a syndicated columnist for The Miami Herald and the author of many bestselling novels, including Sick Puppy, Lucky You, Strip Tease, and Tourist Season. He is also the author of a previous collection of columns, Kick Ass.

Other Books

Terror in Australia: Workers' Paradise Lost, Terror in Australia: Workers' Paradise Lost, by veteran journalist John Stapleton, is a beautifully written snapshot of a pivotal turning point in the history of the so-called Lucky Country. This book is a sidwinding missile into the heart of Australian hypocrisy. In 2015 there were well attended Reclaim Australia demonstrations in every major capital city, all protesting what the demonstrators saw as the growing Islamisation of Australia, along with countering anti-racism demonstrations. There were frequent violent clashes, hundreds of police were forced to form lines separating the demonstrators in Sydney and Melbourne, there were a significant number of arrests and injuries, and dozens of people were treated for the effects of capsicum spray. The terror alert was at its highest level ever, the country was engaged in an unpopular and discredited war in Iraq and Syria, and relations between the government and an increasingly radicalised Muslim minority had broken down. Despite the billions being spent on national security, authorities believed another terrorist attack was inevitable. A demoralised population, saddled with a history of grotesque overregulation, turned inwards, increasingly questioning the failed social creeds of the past. On the streets once vibrant entertainment districts were desolate, while closed and shuttered shops became a characteristic of many suburbs. An optimistic, freedom loving country with an irreverent, larrikin culture and a wildly optimistic view of its place in the world lost faith in its own story. Well documented, switching through multiple points of view, Terror in Australia: Workers' Paradise Lost is a sometimes frightening, sometimes intensely lyrical step inside a democracy in serious trouble.

☐ ☐ ☐ ☐ ☐ . Screwed by the left and screwed by the right. In those final hours before the Indonesian execution, outside the Stonewall Bar where he had taken on the habit of sitting and relaxing after work, Alex had been watching, as was his wont. ..."