

Marx's Capital Illustrated: An Illustrated Introduction

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Imagine Karl Marx as a cartoonist, ready to set the record straight about his much maligned classic, *Das Kapital*. Impossibly difficult? Not in the least. Hopelessly outdated? Far from it. Though first published in 1867, *Capital* remains keenly relevant. Society continues to run on investment and profit, labor and technology. And predictions that once might have seemed rash—global economic crisis, societies nearing bankruptcy—are now simply facts. *Capital* remains the fullest attempt to explain these facts, and Marx's *Capital Illustrated* brings this attempt to vibrant life, proceeding all the way from the ABCs to the pertinence of Marx's theory of crisis for today's global woes.

Fresh, funny, and copiously illustrated, this book is for everyone who wants better insight into *Capital* and capitalism. Readers of Marx, unite! You have found your starting point. David Smith is the editor of a forthcoming English-language volume of Marx's *Notes on Global Capitalism and Non-Western Culture* for Yale University Press. His publications include articles in many scholarly journals, including *Sociological Theory*, *Rethinking Marxism*, *The American Psychologist*, and *Current Perspectives in Social Theory*.

Phil Evans is a longtime political cartoonist based in England. He has illustrated Marx's *Kapital for Beginners* and *Understanding Economics*, among many other books. "Valuable...in some respects more so than all the interpretations and popularizations I have read." -- C.L.R. James

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Other Books

Masses, Classes, Ideas, First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . The book gathers together for the first time in English nine of Balibar's most influential essays written over the last decade, which have been carefully revised and reordered in logical succession with an original preface."