

# Sketchbook Explorations: For Mixed-Media And Textile Artists

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Embroiderers and textile artists can make the most of their sketchbooks with this practical and inspirational guide to mixed media.

Working with a combination of paper, fabric, found objects, pencil, ink, and paint, Shelley Rhodes demonstrates how a sketchbook can act as an illustrated diary for textile artists, and as a starting point for expanding their creative process. She explores the importance and joy of creating a sketchbook; ways to record and investigate inspirational ideas; mixed-media techniques, including layering and three-dimensional sketching; going on location; and using electronic devices to develop projects. Sketchbook Explorations is the ideal companion for both beginners and more experienced artists in search of exciting techniques.

Shelley Rhodes is an artist who teaches workshops covering all aspects of design, stitch, drawing, sketchbooks, and mixed-media work. She is a member of the prestigious Textile Study Group and has written for a variety of publications including Drawn to Stitch and Somerset Studio. She lives in the UK.

#### Other Books

Sourcing Ideas for Textile Design. A visual goldmine for designers of original print, weave and embellishment. Sourcing Ideas for Textile Design will help you generate new ideas, develop them methodically and finally create beautifully designed textiles. The carefully selected range of images illustrate how to use visual information in this process from a variety of sources, breaking down the process into key themes - colour, surface, structure, texture and pattern. This second edition includes: · case studies and interviews with insight into visual research and development from revered practising designers, including Dries Van Noten and Reiko Sudo; · Spotlight sections offer historical or cultural perspectives on each point in the process; and, · new coverage of material investigation, colour analysis, presentation and curation, as well as advice on IP and copyright. You'll also be guided through the three stages of textile design where you will: · generate your idea; · work to develop it; and, · create your developed idea in the studio. By engaging with this approach, and exploring new ways of seeing ordinary things through the key themes, you'll learn to create incredible effects in your textile design.

47 'Exploration of pavement surfaces' courtesy of Andrea Evans. 48a 'Re-use, Re-see Design 1' © Alyx Clark. ... 49 Examples of mixed media design courtesy of Lucy MacMillan. 50 Student sketchbook collage courtesy of Amy Carter."