

Illuminightmare: Explore the Supernatural with Your Magic Three-Color Lens (Illumi: See 3 Images in 1)

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Set off on a supernatural journey to visit the most haunted places on Earth in this follow-up to the best-selling *Illuminature*, *Illumanatomy*, and *Illuminatlas*. Use your three-color lens to explore each place: use the green lens to see the location, the red lens to see remnants from its history, and the blue lens to reveal the supernatural things that lurk behind the shadows. Packed with historical facts, rich folklore from around the world, and plenty of mystery, Milan-based design duo Carnovsky have created a haunted compendium like no other.

For thousands of years, people from every corner of the globe have told stories, folk tales, and legends about unnerving encounters with the supernatural. Often, a haunted place has a rich history we can see in our earthly world. And sometimes this history echoes on in the form of ghosts or supernatural spirits. Here, incredible interactive illustrations reveal the history and haunted secrets of the 10 most haunted places in the world

- Hermitage, Russia
- St. Therese Shipwreck, Greece
- Bran Castle, Romania
- Salem, Massachusetts, USA
- Tower of London, UK
- Bhangarh Fort, India
- Black Forest, Germany
- San Juan Chamula Cemetery, Mexico
- Picton, Australia
- The Giza Pyramids, Egypt

Look through the green lens to see the place and its surroundings by day. See which plants and animals, buildings, and cultural artefacts you can spot on the map. Use the red lens to learn about the history and real-life inhabitants of this place. Then turn the page to learn more about the cultural highlights and natural wonders in the field guide. If you dare, look through the blue lens to reveal the hidden horrors, supernatural goings on, and ghosts who haunt this place.

There's so much more to the world around us than meets the eye.

Lucy Brownridge is an author and editor of children's books based in London. She writes books for children about history of art, history, animals and science. She has an MA in history of art from the Courtauld Institute of Art and a BA in history of art from the University of Bristol.

Milan-based design duo CARNOVSKY was started by Silvia Quintanilla and Francesco Rugi in 2007. They have gained wide recognition for their RGB project, first displayed in 2010. Their work has been published in magazines around the world, such as *Vogue*, *Wired*, *Frame*, *Wallpaper*, *Elle Decor*, and *Whitewall*. Their wallpaper 'Jungla' won the 2012 *Wallpaper Magazine Design Award for Best Wallpaper*.

Other Books

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