

The Traveling Vampire Show

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When the one-night-only Traveling Vampire Show arrives in town, promising the only living vampire in captivity, beautiful Valeria, three local teenagers venture where they do not belong, and discover much more than they bargained for. Original.

Richard Laymon has an MA in English Literature from Loyola University, LA. After a variety of jobs, he now works full-time as a writer and lives with his wife and daughter. Praise for previous books: 'A grisly cocktail of horror, murder and mayhem laced with Laymon's distinct blend of black humour. Great stuff.' Yorkshire Evening Press 'Richard Laymon doesn't disappoint with his latest offering.' Peterborough Evening Telegraph "So fastpaced you find yourself reading it at the speed of a bullet from a gun...a rollercoaster ride of fear' Peterborough Evening Telegraph 'No one writes like Laymon and you're going to have a good time with anything he writes' Dean Koontz 'This author knows how to sock it to the reader' The Times. If you've missed Laymon you've missed a treat' Stephen King. 'A brilliant writer' Sunday Express* 'AMONG THE MISSING is strikingly different. From the chilling opening...we are plunged into a disturbing world of twisted psychopathology' The Times 'There's not a crime novelist around who writes cleaner prose than Laymon - and few who can jack up the tension the way he does...Laymon likes to grasp readers by the neck with expert word-smithery, then haul them into a diabolical situation...once again, Laymon offers unexpected, well-rounded characters blown about in a narrative that moves like the wind.' Publishers Weekly Set in a sleepy American town in the summer of 1963, this rites of passage novel recreates the long, stifling days - and nights filled with possibilities - that distinguish the teenage years * BELFAST TELEGRAPH * This gloriously inventive piece is probably Laymon's best book yet: dipping into the poetic vein of Ray Bradbury was clearly a vitalising exercise for him, and this is sheerly enjoyable... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb * NEWS INTERNATIONAL * 'Set in a sleepy American town in the summer of 1963, this rites of passage novel recreates the long, stifling days - and nights filled with possibilities - that distinguish the teenage years' Belfast Telegraph If you are not already well acquainted with Richard Laymon, get to know him now. This is an enticing tale of three youngsters in a small American town * MANCHESTER EVENING NEWS * 'This gloriously inventive piece is probably Laymon's best book yet: dipping into the poetic vein of Ray Bradbury was clearly a vitalising exercise for him, and this is sheerly enjoyable... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb. Whatever you make of Laymon's earlier books, this is one you should try' News International Lineone A wickedly involving story...a horror tale that's not only emotionally true but also scary and, above all, fun * PUBLISHERS WEEKLY * 'If you are not already well acquainted with Richard Laymon, get to know him now. This is an enticing tale of three youngsters in a small American town' Manchester Evening News

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Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Described by one magazine as "a penandink Poe", weird and wonderful writer/illustrator Edward [St John] Gorey died in ... The Disrespectful Summons, The Haunted TeaCoty and the collections Amphigorey , Amphigorey Too and Amphigorey Also ."