

Finding Time Again (In Search of Lost Time 6)

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Since the original, prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each book is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge. "Time Regained, the final volume of "In Search of Lost Time, begins in the bleak and uncertain years of World War I. Years later, after the war's end, Proust's narrator returns to Paris and reflects on time, reality, jealousy, artistic creation, and the raw material of literature--his past life. This Modern Library edition also includes the indispensable "Guide to Proust, compiled by Terence Kilmartin and revised by Joanna Kilmartin. For this authoritative English-language edition, D. J. Enright has revised the late Terence Kilmartin's acclaimed reworking of C. K. Scott Moncrieff's translation to take into account the new definitive French editions of "A la recherche du temps perdu (the final volume of these new editions was published by the Bibliotheque de la Pleiade in 1989)."Proust is perhaps the last great historian of the loves." -Edmund Wilson

Other Books

Tracing Topographies: Revisiting the Concentration Camps Seventy Years after the Liberation of Auschwitz. Seventy years on from the liberation of Auschwitz, the contributions collected in this volume each attempt, in various ways and from various perspectives, to trace the relationship between Nazi-occupied spaces and Holocaust memory, considering the multitude of ways in which the passing of time impacts upon, or shapes, cultural constructions of space. Accordingly, this volume does not consider topographies merely in relation to geographical landscapes but, rather, as markers of allusions and connotations that must be properly eked out. Since space and time are intertwined, if not, in fact, one and the same, an investigation of the spaces - the locations of horror - in relation to the passing of time might provide some manner of comprehension of one of the most troubling moments in human history. It is with this understanding of space, as fluid sites of memory that the contributors of this volume engage: these are the kind of shifting topographies that we are seeking to trace. This book was originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

⌘ ⌘ ⌘ ⌘ ⌘ . Finding Time Again . Translated by Ian Patterson. Vol. 6 of In Search of Lost Time , edited by Christopher Prendergast. London: Penguin, 2003. Ryan, Judith R. "Fulgurations: Sebald and Surrealism." *The Germanic Review* 82, no."