

Foundations of Art and Design (with CourseMate Printed Access Card)

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Packed with hundreds of examples of classic and contemporary art, FOUNDATIONS OF ART AND DESIGN, 2E delivers a comprehensive guide to basic design that provides the ideal foundation to design principles. Appealing to readers at every ability level, the text's logical and structured organization moves from micro to macro topics, enabling learners to build on ideas and concepts of design and better understand the material. A running glossary defines key terms in the margins of the text, while two Visual Glossaries at the end of the book focus on styles and mediums. In addition, new "Theory and Practice" boxes help readers more deeply analyze artwork, and "Artists on Art" boxes offer insight from professional artists.

Lois Fichner-Rathus is professor of art in the Department of Art and Art History of The College of New Jersey. She holds a combined undergraduate degree in fine arts and art history, an M.A. from the Williams College Graduate Program in the History of Art, and a Ph.D. in the History, Theory, and Criticism of Art from the Massachusetts Institute of Technology. Her areas of specialization include contemporary art, feminist art history and criticism, and modern art and architecture, as well as the theory and foundations of art and design. Dr. Fichner-Rathus is also the author of the Cengage Learning textbooks UNDERSTANDING ART and FOUNDATIONS OF ART AND DESIGN. She teaches study-abroad programs in Paris, Rome, Spain, and Cuba and resides in New York.

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