

# Hidden Places: (A Great Depression-Era Historical Romance)

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A deep yearning for home had led Eliza to Wyatt Orchards ten years ago. Now widowed with three young children, she faces mounting debts and the realization it is all up to her. But she has no idea how to run an orchard alone. When a stranger appears at her doorstep, Eliza guesses he is no different than the other out-of-luck characters searching for work during the Depression. But the familiarity with which Gabe tends to the farm raises unanswered questions. With a vulnerable heart, she is unwittingly drawn to his gentle ways. But Eliza also fears that Gabe hides a past and motives that could jeopardize all she has fought to attain for herself and her children....

Lynn Austin has authored several works of fiction, including *Candle in the Darkness* and *Hidden Places*, both winners of Christy Awards. In addition to writing, Lynn is a popular speaker at conferences, retreats, and various church and school events. She and her husband have three children and make their home in Illinois. This successful follow-up to *Wings of Refuge* and *Eve's Daughters* combines a strong spiritual story line with endearing, believable characters during the Great Depression. "How's a scrawny young thing like you, with three little kids to raise, ever going to run a big outfit like Wyatt Orchards?" the widowed Eliza Rose Wyatt is asked. She's desperate to hold on to the only real home she has ever known, but Eliza believes it will take a guardian angel to help her succeed. When the handsome hobo, Gabriel Harper, comes into her life, Eliza at first holds him at arm's length, wondering whether the aptly named mysterious stranger could be the guardian angel she's been waiting for. The strength of this beautifully descriptive book is its characters, from the whimsical, eccentric "Aunt Batty" to the one-eyed dog, "Winky." Austin incorporates subtle allusions to the angel theme throughout the text in everything from a Christmas tree ornament to the birth of a calf. Underlying layers of the story deal with the impact a father has on future generations and the importance of following one's dreams in spite of opposition. Throughout, readers are teased with misconceptions about Gabriel that are resolved in an unexpected manner. The flashbacks to the past can feel somewhat jarring, but Austin's writing is strong enough to take the reader through them with only a few difficulties. If Christian fiction fans haven't discovered Austin before, this appealing book will send them to her backlist, wanting more.

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#### Other Books

*With(Out) Trace: Interdisciplinary Investigations into Time, Space and the Body*. This book, *With(out) Trace: Inter-Disciplinary Investigations into Time, Space and the Body*, unpacks many of the issues that surround the idea of trace: what we intentionally, unintentionally, leave behind as well as how trace can help us to move forward. In particular this volume looks at how interdisciplinarity can suggest new ways of seeing and, subsequently, exploring interconnections between time, space and the body.

... the United States in the 1920s and 1930s against a backdrop of a post-World War I society, Prohibition and the Great Depression. These significant historical events provided numerous writers with the impetus to add an edge to their ..."