

DUST TRACKS ON A ROAD

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First published in 1942 at the crest of her popularity as a writer, this is Hurston's imaginative and exuberant account of her rise from childhood poverty in the rural South to a prominent place among the leading artists and intellectuals of the Harlem Renaissance.

First published in 1942 at the height of her popularity, *Dust Tracks on a Road* is Zora Neale Hurston's candid, funny, bold, and poignant autobiography, an imaginative and exuberant account of her rise from childhood poverty in the rural South to a prominent place among the leading artists and intellectuals of the Harlem Renaissance. As compelling as her acclaimed fiction, Hurston's very personal literary self-portrait offers a revealing, often audacious glimpse into the life—public and private—of an extraordinary artist, anthropologist, chronicler, and champion of the Black experience in America. Full of the wit and wisdom of a proud, spirited woman who started off low and climbed high, *Dust Tracks on a Road* is a rare treasure from one of literature's most cherished voices.

Zora Neale Hurston, the author of *Their Eyes Were Watching God*, was deemed "one of the greatest writers of our time" by Toni Morrison. With the publication of *Lies and Other Tall Tales*, *The Skull Talks Back*, and *What's the Hurry, Fox?* new generations will be introduced to Hurston's legacy. She was born in Notasulga, Alabama, in 1891, and died in 1960.

Other Books

Wrapped in Rainbows, Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

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