

A Midsummer Night's Dream (The Pelican Shakespeare)

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The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel

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An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'A Midsummer Night's Dream' and Shakespeare. Includes rich, exciting colour photos of performances of 'A Midsummer Night's Dream' from around the world. A major new edition of Shakespeare's much studied and performed comedy by leading scholar Sukanta Chaudhuri.

Other Books

A Midsummer Night's Faery Tale. Not once upon a time, but right now, in a forest called Old Oak Wood, faeries frolic, invisible to those humans who choose not to believe in them. In A MIDSUMMER NIGHT'S FAERY TALE, doll maker Wendy Froud and award winning fantasy author Terri Windling collaborate to tell the story of one of these elusive fellows, a young tree-root faery named Sneezle. Each page of this delightful book is graced with an elaborately staged photo of Froud's doll creations in their natural habitats, paired with Windling's story of Sneezle's unlikely heroism. Sneezle and his diaphanous friends are adorable enough to charm children and adults alike. Sneezle's adventures begin when he sets out to fetch the Midsummer crown for King Oberon. Meanwhile, the Faery Queen Titania is found asleep, victim of a powerful magic spell. The hopes of the faery kingdom ride on Sneezle who encounters fascinating forest characters, discovers the identity of the wicked sorceress who has enchanted the queen, and learns about courage and loyalty. He also figures out that being 'same old Sneezle' is a fine thing to be.

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