Enna Burning (Books of Bayern)

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- * A New York Public Library Book for the Teen Age
- * An Amazon "Editor's Pick" for Best Book of the Year

* An Association of Booksellers for Children "Best Book," Science Fiction & Fantasy category

"[T]his novel's pulsing heart lies in rich writing and sharply drawn characters, elements that will be devoured by genre fans just like kindling beneath flames." -Booklist

"[An] original tale that stands on its own . . . with a richly detailed setting, eloquent descriptions, a complex plot, a large cast of characters, and romance, this high fantasy will be welcomed by fans of The Goose Girl and those who have yet to discover it."-School Library Journal "Powerful and romantic." -Kirkus Reviews Don't miss the companion novels: THE GOOSE GIRL 1-58234-990-8 pb - \$8.95 1-58234-843-X hc - \$17.95

RIVER SECRETS 1-58234-901-0 \$17.95 New! See page 28-29

Shannon's mother says she was a storyteller from birth, jabbering endlessly in her carriage as the two strolled through the neighborhood; once she could form complete sentences, she made up stories, bribing her younger siblings to perform them in mini plays. When she was ten, she began writing books, mostly fantasy stories where she was the heroine, and she continued writing secretly for years while pursuing acting in stage and improv comedy. After detours studying in Mexico, the U. K., and Paraguay, Shannon earned a bachelor's degree in English from the University of Utah and a Masters in Creative Writing from the University of Montana. In the interim, she submitted short stories and novels to magazines and publishers, saving all her rejection letters which she has since laminated into one continuous 60-foot roll which she proudly unfurls to audiences as a testament to her dedication and determination.

Since the publication of her first book. The Goose Girl, in 2003, Shannon has become a beloved author to young readers as well as booksellers and educators. Her third novel, Princess Academy, earned her a Newbery Honor and is a The New York Times, Book Sense, and Publishers Weekly bestseller. Shannon has also written two books for adults, Austenland and The Actor and the Housewife. Shannon lives in Salt Lake City, Utah, with her husband, Dean, their children, and their pet, a small plastic pig.

www.shannonhale.com

Grade 6-10-This companion volume to The Goose Girl (Bloomsbury, 2003) focuses on the best friend of that novel's heroine, Princess Isi. Two years have passed, and 16-year-old Enna has returned to the Forest to care for her dying mother. Her older brother finds a mysterious piece of vellum that teaches him to set fires with neither flint nor spark. The warm energy of the fire turns destructive as Leifer becomes controlled by the desire to

burn. When Bayern goes to war, he wins a battle by burning the enemy, but dies as well. Enna discovers the vellum and its power and hopes that her new knowledge will help her protect Isi and all of Bayern, but it puts her and her loved ones in mortal danger. In some gory battle scenes, Enna burns hundreds of people alive, winning the war, but nearly dying herself. Like her ability to fire-speak, Isi's gift of wind-speak is similarly out of control. In hopes of discovering a remedy to their problems, the two young women set off for a kingdom in the south where fire-worshippers live. The answer lies in balance. Not a retelling of a fairy tale, this is an original tale that stands on its own. With a richly detailed setting, eloquent descriptions, a complex plot, a large cast of characters, and romance, this high fantasy will be welcomed both by fans of The Goose Girl and those who have yet to discover it.-Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME Copyright I Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Other Books

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