

The Realms of the Gods (The Immortals)

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When Daine and her mage teacher Numair arrive in the Divine Realms, Daine finally learns the truth surrounding her mysterious parentage, while war erupts on Tortall, forcing Daine and Numair to return home and save Tortall from destruction.

Daine and Numair are suddenly swept into the otherworldly home of the gods after facing certain death on earth. But they cannot remain there for long, because they are both needed to help fight the disparate battle raging in Tortall. And so they undertake the dangerous journey back to earth...a journey that will teach them a great deal about life and about each other, a journey that will lead to the startling culmination of the conflicts, both mortal and immortal, that have long plagued Tortall. A Chunky Book® with an added surprise--a punch-out piece to play w

Set in the world Pierce introduced in her Song of the Lioness

quartet, The Immortals chronicles a time when Tortall is invaded by immortal creatures and a girl is born with a magical gift that could save the balance of nature. "Daine is a super new heroine who makes this action-packed fantasy a joy to read," says the Voice of Youth Advocates.

Other Books

Studies in Hellenistic Religions. This selection of essays by Luther Martin brings together studies from throughout his career--both early as well as more recent--in the various areas of Graeco-Roman religions, including mystery cults, Judaism, Christianity, and Gnosticism. It is hoped that these studies, which represent spatial, communal, and cognitive approaches to the study of ancient religions might be of interest to those concerned with the structures and dynamics of religions past in general, as well as to scholars who might, with more recent historical research, confirm, evaluate, extend, or refute the hypotheses offered here, for that is the way scholars work and by which scholarship proceeds.

¶ ¶ ¶ ¶ ¶ . ¶ ¶ ¶ ¶ , a major theme of the Hymn, is a cosmic characteristic of the immortals However, as the realms of the immortal gods (¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶) and the mortals socioeconomic "language," see Davis, "Sacred and the Body Social." 67."