

Arctic Dreams: Imagination And Desire In A Northern Landscape

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Barry Lopez has been hailed as a "master nature writer" by The New York Times Book Review, and Arctic Dreams is undoubtedly his masterwork. Set amidst the shimmering seas of Northern ice, Arctic Dreams leads readers on a journey of the mind and heart into a place that grips the imagination and invigorates the soul. Part adventure tale and part meditation on the art of exploration, this magical book dazzles with the wonder of the aurora borealis; the awesome power of polar bears and killer whales; the monumental grandeur of migrating icebergs; and the beauty and nobility of the Arctic's indigenous people. Evocative and everlasting, Arctic Dreams is a classic.

Based on 15 extended trips to the Canadian far north over a five-year period, Arctic Dreams celebrates the mysteries of what documentarians fondly call "last frontiers." Such places are everywhere in danger of destruction in the interest of ever-elusive economic progress, but Lopez writes no jeremiads. Instead, he aims to foster a kind of learned understanding of wild places, in this case the vast, scarcely knowable northern landscape. Writing of the natural history of the Arctic and its inhabitants--narwhals, polar bears, beluga whales, musk oxen, and caribou among them--Lopez draws powerful lessons from the land and imparts them assuredly and gracefully. Arctic Dreams deservedly won a National Book Award in 1986 when it was first published. "[Arctic Dreams is] filled with wonders. Lopez depicts endless drama."--San Francisco Chronicle
"Rich, abundant, vigorously composed."--The Boston Globe

Other Books

Canexus. A symbol unique to Canada, the canoe is one of the greatest gifts of First Peoples to all those who came after.

1. Tuan, Yi-Fu. *Space and Place: The Perspective of Experience*. 4. Tuan, pp 88, 99. 5. Lopez, Barry. *Arctic Dreams: Imagination and Desire in a Northern Landscape*. London: Picador, 1987, p 264. 6. Lopez, Barry. *Arctic Dreams: Imagination and Desire in a Northern Landscape*. London: Picador, 1987, p 265. 7. Hallowell, A.I. *Culture and Experience*.