More Stories from Grandma's Attic (Grandma's Attic Series)

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A collection of stories of life in the late nineteenth century, many reflecting the Christian faith of the author's family, including tales of a contest for the best handiwork, a pig asleep in a baby carriage, and a visitor without a name.

The late Arleta Richardson grew up on the shores of Lake Michigan. There, her storyteller grandmother recounted memories of her childhood on a 19th century farm, tales Arleta was inspired to share Arleta retells those tales vividly, stories that have now reached more than two million people around the world.

Other Books

Explaining Cthulhu to Grandma and Other Stories, 40 short stories by Alex Shvartsman, winner of the 2014 WSFA Small Press Award for Short Fiction. * An elder god trapped in a pocket dimension turns up in the world's oldest magic pawn shop. * A cyberneticallyenhanced assassin who can't feel pain faces a dangerous adversary. * A computer hacker and a mystic team up to break into the Book of Fate and change their futures. * Vatican investigators are called to examine a miracle on another planet. and much, much more! Each story includes author notes, written for this collection. Praise for "Explaining Cthulhu to Grandma": "Wit, sentiment, imagination--Alex Shvartsman's got them all." -Mike Resnick, Hugo award winner. "Fantastic variety and scope ... Prepare to be entertained, delighted and amazed." -Esther Friesner, Nebula award winner. "His stories feature tightly constructed, intricate, puzzle-like plots with clever banter and plenty of fresh, twisted pop culture references." -Ken Liu, Hugo and Nebula award winner "Full of intriguing ideas and wit." - Jody Lynn Nye, bestselling author "A wonderful collection of short stories that will make you laugh, think and feel." -Gini Koch, bestselling author "If you ever need to explain Cthulhu to your Grandma, this is the place to start." -Henry Gee, senior editor at Nature. 2 2 2 2 . 40 short stories by Alex Shvartsman, winner of the 2014 WSFA Small Press Award for Short Fiction. * An elder god trapped in a pocket dimension turns up in the world's oldest magic pawn shop. * A cybernetically-enhanced assassin who can't ..."