

Master Shots Vol 2: Shooting Great Dialogue Scenes

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Dialogue scenes are the most important moments in your film, but most directors get them wrong.

If you block your scenes well, you do more than capture the basic scene; you echo the meaning, emotion, and drama of every moment. That is never more important than with dialogue.

Whatever your budget, there is an exciting way to capture dialogue.

It is a tragedy that so many directors are happy to open a scene with a moving master shot, and then just settle into dull coverage for the dialogue. You can do better than that and Master Shots Vol 2 gives you 100 ways to shoot dynamic dialogue.

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories, and other film-making books. 'If there's a cool way to move the camera, Christopher Kenworthy has explained it to us. I can't wait to get it in my students' hands.'-- John Badham, director, Saturday Night Fever, WarGames 'Kenworthy has delivered one of the greatest no-filler books on camera technique I've ever seen, pairing motivation and mechanics to achieve maximum visual impact. This isn't a book of glossary terms, it's a game-changer.'-- Troy DeVold, Reality TV 'The most comprehensive and practical breakdown of shooting techniques.'-- Neill D. Hicks, Screenwriting 101

'An inspiration for every director, cinematographer, and writer.'-- Stanley D. Williams, director, Nineveh's Crossing 'Any director should read this book to get a feel of the scope of potential in shooting dialogue. And if you can convince your actors to read it as well, finally everyone will be on the same page on set.'-- Erin Corrado, onemoviefive reviews 'How to achieve powerful dialogue scenes. Each explanation is clearly and simply illustrated. A must-have companion to the first Master Shots.'-- Tony Levelle, author, Digital Video Secrets

Other Books

Dear Martin, "Hate cannot drive out hate; only love can do that." -Martin Luther King, Jr. Justyce McAllister, murid unggulan, cerdas, dan berprestasi. Namun, orang-orang tidak peduli; mereka hanya melihat warna kulit hitamnya dan berasumsi bahwa dia adalah calon kriminal yang cepat atau lambat akan mendekam di penjara. Gundah menghadapi ketidakadilan dari orang-orang di sekitarnya, Justyce belajar kisah hidup Martin Luther King, Jr., tokoh Kesetaraan Hak, untuk mendapat jawaban mengapa dunia sungguh tak adil. Suatu hari, Justyce dan sahabatnya berkendara sambil menyetel musik keras-keras, mengganggu seorang polisi yang sedang tidak bertugas. Di tengah amarah dan teriakan, sang polisi menembak sahabat Justyce hingga tewas. Semua jadi kacau. Justyce harus bersaksi di pengadilan dan menjadi target perisakan media massa. Sanggupkah Justyce bertahan dan memperjuangkan masa depannya di tengah prasangka yang telanjur mengakar? Tahun 2020, Dear Martin, karya debut Nic Stone ini, mendapatkan nominasi Lincoln Award, sebuah penghargaan sastra yang diprakarsai oleh Asosiasi Sekolah, Perpustakaan, dan Pendidik di Illinois, Amerika. Mengabadikan nama Abraham Lincoln, salah seorang mantan Presiden Amerika yang terkenal sangat suka membaca buku, Lincoln Award bertujuan mendorong para siswa untuk gemar membaca buku. "Kisah yang kuat dan menggugah tentang sejarah dan kondisi rasisme di Amerika hingga kini." - John

Green, penulis *The Fault in Our Stars* dan *Turtles All the Way Down* "Kisah blak-blakan tentang ketidakadilan dan rasisme." –Publishers Weekly "Luar biasa jujur meski menyakitkan. "Bacaan wajib!" –Angie Thomas, penulis *The Hate U Give* [Mizan, Mizan Publishing, Qanita, Novel, Fiksi, Dewasa, Indonesia]

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