

Ruined - Acting Edition (Acting Edition for Theater Productions)

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Winner of the 2009 Pulitzer Prize for Drama

"A powerhouse drama. . . Lynn Nottage's beautiful, hideous and unpretentiously important play [is] a shattering, intimate journey into faraway news reports."-Linda Winer, Newsday

"An intense and gripping new drama . . . the kind of new play we desperately need: well-informed and unafraid of the world's brutalities. Nottage is one of our finest playwrights, a smart, empathetic and daring storyteller who tells a story an audience won't expect."-David Cote, Time Out New York

A rain forest bar and brothel in the brutally war-torn Congo is the setting for Lynn Nottage's extraordinary new play. The establishment's shrewd matriarch, Mama Nadi, keeps peace between customers from both sides of the civil war, as government soldiers and rebel forces alike choose from her inventory of women, many already "ruined" by rape and torture when they were pressed into prostitution. Inspired by interviews she conducted in Africa with Congo refugees, Nottage has crafted an engrossing and uncommonly human story with humor and song served alongside its postcolonial and feminist politics in the rich theatrical tradition of Bertolt Brecht's *Mother Courage*.

Lynn Nottage's plays include *Crumbs from the Table of Joy*, *Fabulation*, and *Intimate Apparel*, winner of the American Theatre Critics' Steinberg New Play Award and the Francesca Primus Prize. Her plays have been widely produced, with *Intimate Apparel* receiving more productions than any other play in America during the 2005-2006 season.

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Other Books

Men Should Weep. Written for Glasgow Unity in 1947, this extraordinarily moving play of women surviving in the east end of Glasgow of the 1930s was revived by 7:84 Company to tremendous critical acclaim. It finds in the lives of Maggie, her family and her neighbours not only all the tragedy that appalling housing, massive unemployment and grinding poverty can produce, but also a rich vein of comedy - the sense of the ridiculous, the need for a good laugh.

Ⓢ Ⓢ Ⓢ Ⓢ Ⓢ . This play is rich in contemporary echoes, as well as being an evocation of a nightmare world where privacy was unknown and where lives were all but destroyed by cruel circumstance."