The Torah: A Modern Commentary, Revised Edition

To Download this book in many format Visit:

https://wocoentala.org/source1/0014c55f01afcc677513ae871cf5538e

Nearly twenty-five years after the groundbreaking publication of the first-ever English language liberal Torah commentary, we present The Torah: A Modern Commentary, Revised Edition. This volume features updated commentary and translations, including a gender-sensitive version of the JPS translation, with largely gender-neutral God language and a completely fresh translation of Genesis and of the haftarot by the late Rabbi Chaim Stern. In addition, the volume is reorganized by parashah and includes a helpful index and aliyot markers, improving upon the 1981 original. As Rabbi David Ellenson, President of the Hebrew Union College-Jewish Institute of Religion, states, "This book provide a dazzling compendium of sources both classical and modern, and a variety of voices that will enhance worship and study of everyone."

Text: English, Hebrew

Other Books

From Temple to Tent, The principal interest of the text on the tabernacle tent, Exodus 24:15 - Numbers 10:28, is Israelite worship-cultic place, the cultic people, and laws for the regulation of cultic life. The method followed is description of the biblical text and collation of the evidence as would a classicist go about classifying an ancient Greek Vase. The findings reveal a virtual world of Israelite cult. The transportable tabernacle tent with its courtyard and altar resembles a temple in its complexity. Through words the reader is invited into the atmosphere of the tabernacle tent where all the senses are evoked. The beautifully embellished fore-room of the tent illuminated by the light of the lamp-stand is seen, the waft of incense smelt, the atmosphere of fear or attraction that emanates from the epicentre of holiness felt. The tabernacle tent is constructed of words, not of stones. It is indestructible and does not succumb to the vagaries of time, as pristine today as it was over 2,500 years ago when it was first created.

2 2 2 1. 10. Reed, Roger Fry Reader, 50, 82. 11. Paul Ricoeur, Time and Narrative Volume 1 (Chicago: University of Chicago Press, 1984), Time and Narrative Volume 2 (Chicago: University of Chicago Press, 198, Time and Narrative Volume 3 ..."